

melbourne art foundation presents melbourne art fair 2010

MELBOURNE ART FAIR

4 – 8 AUGUST 2010

Royal Exhibition Building, Carlton Gardens, Melbourne

www.melbournartfoundation.com

Melbourne Art Fair 2010 Forum and Lecture Program

Melbourne Art Foundation presents a free Forum and Lecture Program during Melbourne Art Week to promote education, discussion and interest in contemporary art.

The free Forum and Lecture Program has become an essential component of the Melbourne Art Fair attracting artists, curators, art students and gallerists, as well as interested members of the public. For Melbourne Art Fair 2010, Melbourne Art Foundation is thrilled to announce the following program, including lectures by internationally renowned guest speakers Robert Storr and Bill Henson.

Melbourne Art Foundation 2010 Lecture, Monday 2 August 2010

Presented by **Bill Henson**

Produced by Melbourne Art Foundation in partnership with the City of Melbourne's Melbourne Conversations Program and Monash University Museum of Art
BMW Edge, Federation Square, 6.00pm – 7.30pm
Doors open 5.30pm. Free Entry.

Melbourne Art Fair 2010 Forums, Wednesday 4 August 2010

Melbourne Art Foundation presents two panel discussions from 12.30 – 4.00pm
Inspired Acts of Co-Creation: On Collaboration
Australian Art: the Turn to Music
NGV International, Clemenger BBDO Auditorium, 180 St Kilda Road
Free Entry, bookings essential, T: +61 3 8662 1555, Event Code: P1095
Full program details www.melbournartfair.com

10.00am Session, Friday 6 August 2010

A Tour of Babel: Exhibitions and Fairs in a Shape-Shifting Art World

Presented by **Robert Storr**

Dean of the Yale School of Art and Artistic Director of the 2007 Venice Biennale.
Produced by Melbourne Art Foundation and Monash University Museum of Art
Fitzroy Town Hall, Corner Moor and Napier Streets, Fitzroy
Free Event

Tickets essential, book on-line at

<http://www.melbournartfoundation.com/fair/program/lectures-and-forums/>

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Melbourne Art Fair is assisted by the Australian Government through the Australia Council, its arts funding advisory body.

Melbourne Art Fair is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

Melbourne Art Foundation's International Program is supported by the Australia Council, the Australian Government's arts funding and advisory body, through its Arts Development Division.

For all media enquiries please contact
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Melbourne Art Foundation 2010 Lecture, presented by Bill Henson

Bill Henson is a visionary explorer of twilight zones - between nature and civilization, youth and adulthood, male and female. His photographs are painterly tableaux that continue the traditions of romantic literature and painting.

'Henson's elegant, formal photographs - of battered landscapes and fragile, wispy youths - resemble nothing so much as Flemish still-lives; rarely has colour photography captured so profoundly the furry texture of night time.' *The New Yorker* 2004

Born in Melbourne, Australia in 1955, **Bill Henson's** photographs have been seen in major international exhibitions and survey shows over the past 25 years. Venues include the Bibliothèque Nationale in Paris, Musée d'Art Moderne de la Ville de Paris, the Solomon R. Guggenheim Museum in New York, the Museum of Modern Art in Vienna, the Venice Biennale, most Australian museums, and gallery shows in the United States. Henson lives and works in Melbourne.

10.00am Session, presented by Robert Storr

A Tour of Babel: Exhibitions and Fairs in a Shape-Shifting Art World

Abstract: Where once there were only two biennials - Venice and Sao Paulo - now there are well over one hundred. Where once there were only a handful of art fairs, now there are dozens. And where once there were international styles, now there are global markets. Can sense be made of art and can ideas really be exchanged amidst this proliferation or have we entered into a period when scanning has replaced seeing, keeping track has replaced paying attention, and information has replaced meaning?

Robert Storr has held the position of Dean of the Yale School of Art since July 2006 and was the director of the Venice Biennale in 2007. Holding the top curatorial post at MoMA, (Museum of Modern Art, New York) from 1990 to 2002 as Curator in the Department of Painting and Sculpture he is considered to be one of the most influential Americans in the art world and has been described as a "vital link between the museum world and academia" and "a gifted writer". He has been a contributing editor at *Art in America* since 1981 and writes frequently for *Artforum*, *Parkett*, *Art Press* (Paris), and *Frieze* (London). Complementing his career as a curator and as an academic, he serves on the Art Advisory Council of the International Foundation for Art Research (IFAR).

Melbourne Art Fair 2010 Forums

Forum 1: Inspired Acts of Co-Creation: On Collaboration

Chair: **Daniel Palmer**, Senior Lecturer, Theory of Art & Design, Monash University
Michael Brand, International art museum director, most recently at the J. Paul Getty Museum, Los Angeles (2005–2010)
Lisa Havilah, Director, Campbelltown Arts Centre
Nikos Papastergiadis, Professor, School of Culture and Communication, University of Melbourne
Gabrielle de Vietri, Melbourne-based artist
Emma Bugden, Director, Artspace, Auckland.

Forum 2: Australian Art: The Turn to Music

Chair: **Sue Cramer**, Curator, Heide Museum of Modern Art
Glenn Barkley, Curator, Museum of Contemporary Art
Jon Campbell, Melbourne-based artist
Marco Fusinato, Melbourne-based artist
Jess Johnson, Melbourne-based artist and Co-Director, Hell Gallery
Neil Kelly, Melbourne-based composer and member of Slave Pianos.

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